
STATIONS OF THE CROSS

The Stations of the Cross are one of the most unique sets in the vicinity. They were imported from Munich, Germany, and are partially carved of wood and partially hand-molded of paper mache (masticated paper mixed with glue and molded into shape). The figures are mounted on wall plaques standing in relief and are three feet in height.

Interesting are such details as the delicate carving of the hair strands, moles on some faces, teeth, the folds of the garments, veins and muscles and expressions of scorn and mockery of those who persecuted Jesus. These stations are now completely redecorated in oil colors and 23-karat Gold Leaf by Norman B. Petri, son of Joseph Petri, oldest living- statuary decorator in Buffalo, who has done such works as the redecorating of the life-size Last Supper at St. John Kanty Church, and the 23-karat Gold Leaf Sanctuary at St. Mary's Shrine Church.



The small detail (above) of one of the Stations of the Cross eloquently speaks of the agony of Christ